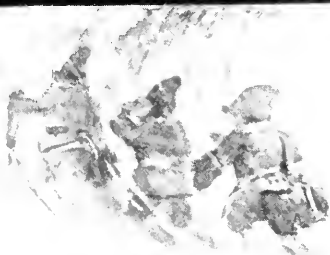


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# The Club Room of The Northwestern Miller













ETCHING BY NUYTTENS

# *of* The Northwestern Miller

Illustrations by  
Vernon Howe Bailey  
and George E. Graves

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## THE CLUB ROOM

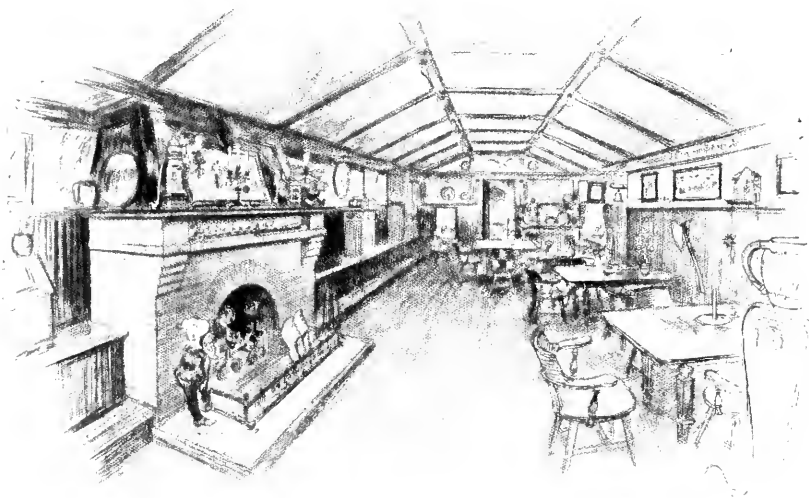
**T**HE first name upon the Visitors' Register in the Club Room of The Northwestern Miller is that of Theodore Roosevelt, who signed on September 3, 1901. Colonel Roosevelt was then Vice President of the United States and was in Minneapolis for a few days, the guest of the late Thomas H. Shevlin, a member of the Republican National Committee, who gave him an elaborate dinner at the Minneapolis Club, at which the Old Man was a guest.

After this dinner, Colonel Roosevelt said that he would want the services of a stenographer to answer his mail the next morning and, as Mr. Shevlin's office was rather remote, the Old Man proffered the facilities of The Northwestern Miller, which were accepted.

Colonel Roosevelt came to the office on the following morning and the O.M. gave him the use of his room, at the rear on the first floor, which the Vice President occupied for several hours, dictating his correspondence to Robert T. Beatty, then the office stenographer. While waiting for his letters to be typewritten, Colonel Roosevelt talked with Walter C. Tiffany, who was a classmate at Harvard, and with the O.M., expressing himself with his customary freedom concerning public affairs and his own political future.

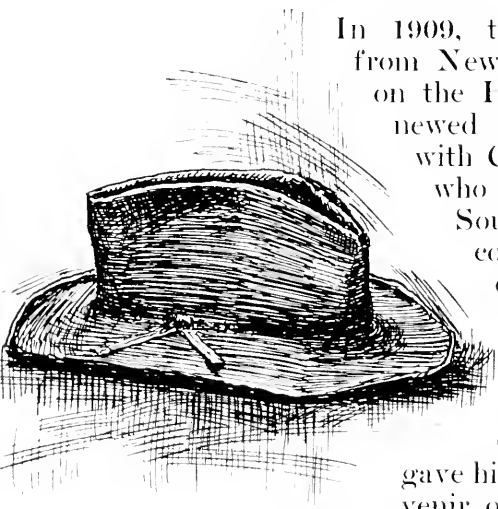
The Club Room had just been completed when Colonel Roosevelt visited the office, and the Visitors' Register was not quite ready for use. It was, however, finished in time for him to write his name in it, although it was necessary to send a messenger to the station to get his signature, which he obligingly wrote just before the train left.

From Minneapolis Colonel Roosevelt went east on the hunting trip from which he was recalled by the death of President McKinley, which occurred on September 14, eleven days after the date of his signature on the register.



THE CLUB ROOM

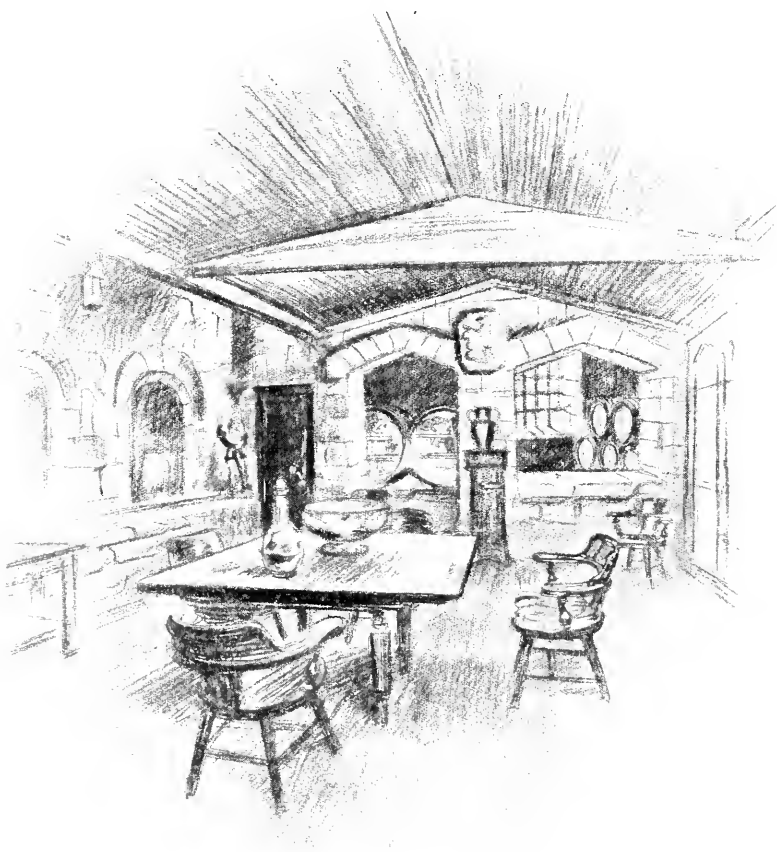
Drawing by Vernon Howe Bailey.



In 1909, the O.M. crossed from New York to Naples on the Hamburg, and renewed his acquaintance with Colonel Roosevelt, who was on his way to South Africa, having completed his second term as President of the United States. At the conclusion of this voyage Colonel Roosevelt gave him his hat as a souvenir of the trip, and it now hangs over the mantelpiece in the Club Room. This was the one used by him in his political campaigns and was his favorite hat during his occupancy of the White House.

The first use of the front basement of the building for purposes of entertainment antedated Colonel Roosevelt's visit by three years. When The Northwestern Miller removed from the annex of the New York Life Insurance Building to the new office, built especially for it, in 1898, a housewarming was given to members of the trade and other friends, and refreshments were served in this part of the building.

Weekly meetings of the staff, on Thursdays, were established about 1900.



## SERVING ROOM

Drawing by Vernon Howe Bailey.

and were held originally in the O.M.'s office in the rear of the counting room, luncheon being brought in from the Minneapolis Club, then on Sixth Street and First Avenue South, now called Marquette Avenue. This arrangement was rather awkward, and interfered with the business routine as the number attending the meetings increased. To meet requirements the present Club Room was constructed. In the rear of it was, as at present, a serving room, containing a table, refrigerator and range. Its walls and ceiling originally were of canvas, decorated by a scene painter from a local theatre. Later, cement walls were put up instead of the canvas; these also were decorated by a local scene painter.

The original Visitors' Register was much smaller in size than the present one, but in 1907, when its pages were exhausted, it was incorporated in the new one now in use.

The covers for this volume were presented by Charles E. Roos and the late Herbert Bradley. These gentlemen were dining at a restaurant in Hamburg and, noting the beautifully embossed leather cover of the bill of fare, determined to secure it for the Club Room. The waiter and the head waiter refusing to sell it, they interviewed the proprietor, who at first promptly declined their proposal. When they described the Club Room in

far distant America, the proprietor gained the impression that it was a restaurant like his own, and then very graciously said that, while he would not sell the cover, it would give him great pleasure to present it with his compliments to his American confrere. As a result, the O.M. had to acknowledge its receipt to the German restaurant keeper in a proper letter of appreciation and thanks.

The coat of arms on this cover is that of the city of Hamburg, although the trademark of The Northwestern Miller was later superimposed on it and the panel at the bottom was added to the original design. Several times it has been necessary to enlarge the register, but this has been made possible by widening the leather back, thus to continue the old cover in use.

The tables and all the furniture of the room are of simple design, and made of oak. The pictures on the walls are inexpensive colored prints in dark oak frames, nearly all by Cassiers, the Belgian artist who designed the covers for one of the Holiday Numbers of The Northwestern Miller. The broad bench extending across the west wall on either side of the fireplace was made by boxing in the foundation stones of the building.

In the serving room in the rear, the iron door opens into the basement compartment of the office vault, and in pre-

prohibition times this was used for storage of a few bottles of the old wines and liquors with which the company occasionally entertained its friends.

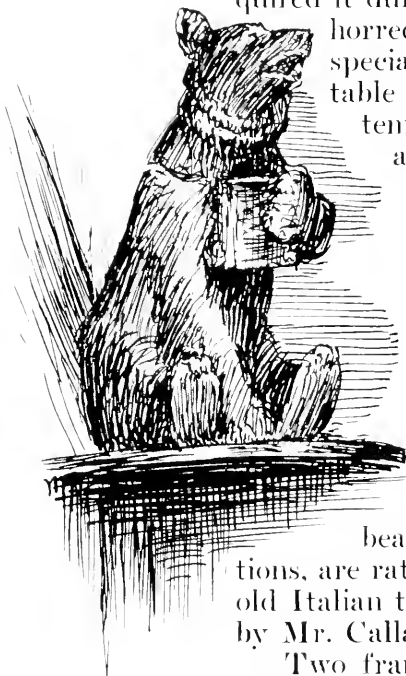
The extra long and very thin cigars, Palmas Partagas, which The Northwestern Miller always offers its visitors, were, originally, made especially for it in Havana and bore a band containing its name, but when the war began it became almost impossible to secure these cigars, and the regular imported brand was temporarily substituted.

#### SOME OBJECTS OF INTEREST

The large red covered jar which is always placed in the center of the table after luncheon contains an excellent smoking tobacco, and, formerly, especially made clay pipes bearing the name of The Northwestern Miller were proffered with it. These were made in England from a peculiarly cool and absorbent clay. The war interfered with the export of these pipes, and the custom was therefore temporarily abandoned.

The picture of the Queen of Holland on the north wall was presented by a Rotterdam importer, Mr. Piet Penn. The Delft jugs, originally containing Dutch liqueurs, were bought in Holland by the O.M. Two wooden placques made in Sweden are very excellent examples of pyrography.

The musical bear from Switzerland was presented by Mr. Hahn, who acquired it during a trip abroad. It is abhorred by Mr. Graves, for whose special benefit it is placed on the table and set going while he attempts to read the Branch Managers' letters at the weekly meetings of the staff.



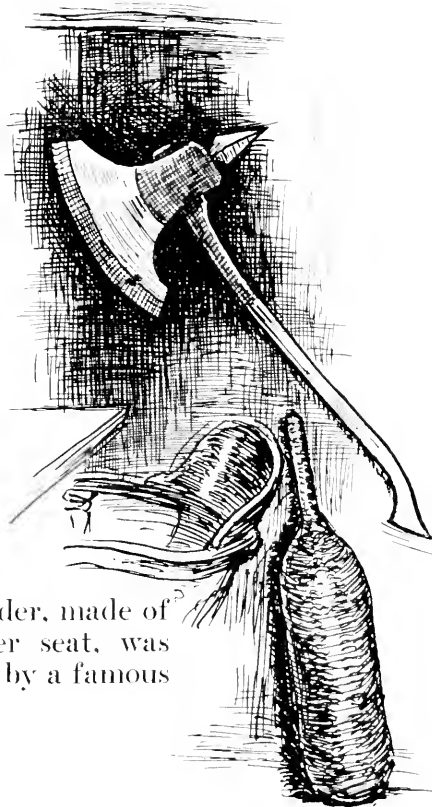
The iron scourges were brought from Rome by the O.M.; they are said to be very old, but are probably modern imitations. The various steins, jugs and pitchers about the room were gradually brought together from different parts of the world. Some of them, bearing ingenious cipher inscriptions, are rather interesting. There is an old Italian trick drinking mug presented by Mr. Callaway, which is unique.

Two framed souvenirs are of special interest to members of the staff. One is a group photograph of those present at an annual Round Up who suddenly appeared in the Club Room, disguised as shown, to present to the O.M. the Round Robin petition which is inscribed beneath the picture. The other is a rhyme which the O.M. wrote descriptive of the pilgrimage of "Deacon" Wiggin in search of a location for his branch office. The



hero of the adventures it commemorates had the verses printed and framed, and presented them. The illustration is by Mr. Graves.

The old stuffed club, which the O.M. uses to keep order, was installed many years before the Club Room came into existence. The date of its exact origin is unknown, but the same club certainly existed thirty years ago. It has been repaired and restuffed scores of times. The red marks on it do not necessarily indicate the bloodstains of its numerous victims. Possibly they are red paint. The headsman's ax with the rubber blade is the second edition; the first was worn out through frequent use, and was recently restored and re-finished. The skin hanging over the back of one of the benches is said to be that of an enemy of the milling industry whom The Northwestern Miller skinned alive by the use of printer's ink; probably a fad-food lecturer and publicist. The backwarmer, or fender, made of brass with a red leather seat, was built for the Club Room by a famous



London firm and shipped over by Mr. Raikes. The cartoons of various members of the staff were drawn by Mr. Graves and originally used at an annual Round Up of the company.

On the desk, in a box made for it, is a musical composition written by Oskar Mericanto, of Finland, entitled "The Water Mill," and dedicated to the American millers. It is bound in a gray limp leather cover, curiously etched. The music, which is in manuscript, has never been published, and was written for The Northwestern Miller, to whom it was presented in 1906 by Mr. Valkeapaa, of Helsingfors, Finland.

The Chinese mandarin who watches the register was presented by the John S. Bradstreet Company. Hanging from the iron candlestick which stands on the mantelpiece are the gold, silver and bronze medals awarded to The Northwestern Miller at the Paris Exposition of 1900 in recognition of pre-eminence in trade journalism shown by its exhibit.

The pewter plates are very old, and many of them originally came from Britany. They were obtained by Mr. Graves from a New York artist who had a collection of such things. A pair of very old English pewter mugs were presented by an English friend, and Mr. Black, of Glasgow, gave the curious pair of pewter warming plates. The brass candlesticks



were acquired at different times and in various foreign places.

The chinaware used for the Club Room was manufactured in Delft, Holland, from a design made exclusively for The Northwestern Miller. Every plate, cup and saucer bears the name of the publication, with different views of windmills or boats. Continued use resulted in a

shortage, and the last order was placed by the O.M. while he was in Holland on the Belgian relief expedition in 1915. Notwithstanding the great difficulties which accompanied shipping during the World War, this importation came through safely.

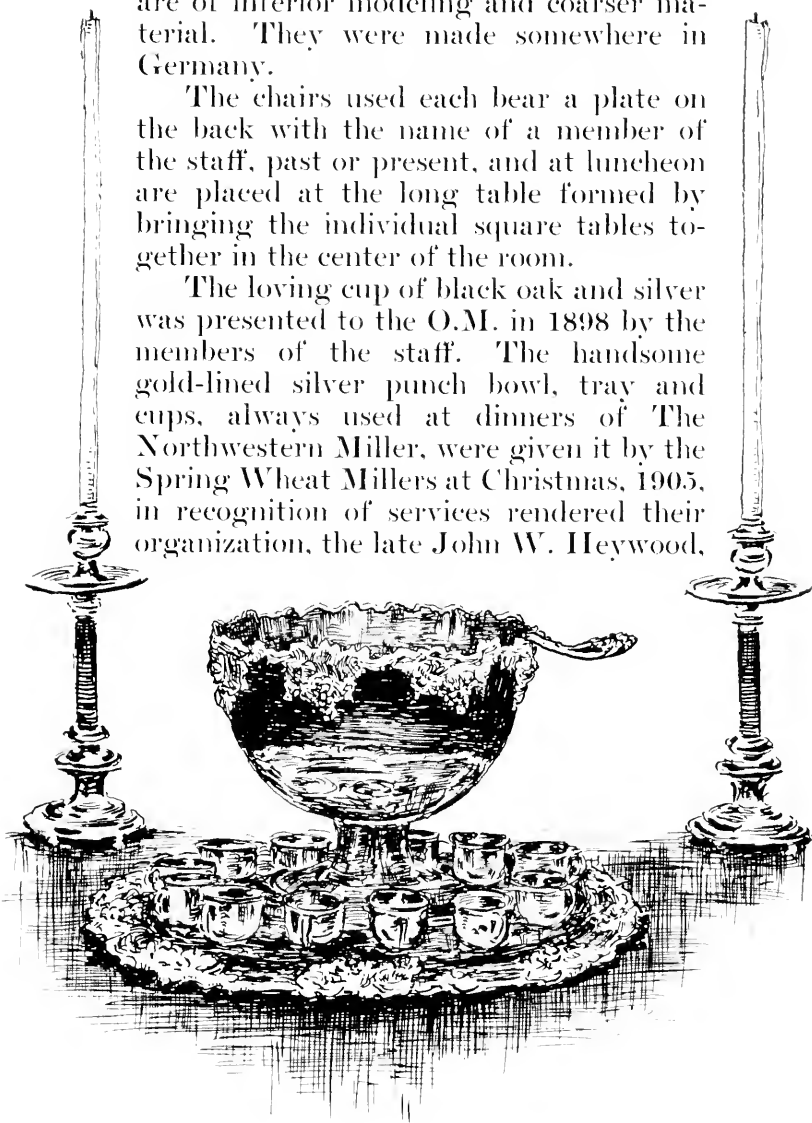
The two pieces of brass grill work across the windows in the rear were made about 1883. Originally they were parts of two brass screens which were in the front windows of The Northwestern Miller's office when it was on Washington Avenue South, and were made for the purpose by a Cleveland company which advertised in the paper. They have been utilized in some shape in every office the company has had since that time.

The Club Room has always had its long-whiskered gnome. The first one, who long stood in the corner of the fireplace holding an iron-handled broom, was of beautiful and delicate workmanship and came from Dresden. He was supposed to have the place in his guardianship, and faithfully discharged his duties as its custodian until in some rough-house he was knocked over and his arms broken. Although repaired, he never regained his former vigor and spirits. Subsequently he experienced several more accidents, until he became physically unfit to perform his duties and was regretfully retired. The two figures at either end of

the window sill are his successors, but they are of inferior modeling and coarser material. They were made somewhere in Germany.

The chairs used each bear a plate on the back with the name of a member of the staff, past or present, and at luncheon are placed at the long table formed by bringing the individual square tables together in the center of the room.

The loving cup of black oak and silver was presented to the O.M. in 1898 by the members of the staff. The handsome gold-lined silver punch bowl, tray and cups, always used at dinners of The Northwestern Miller, were given it by the Spring Wheat Millers at Christmas, 1905, in recognition of services rendered their organization, the late John W. Heywood,



its executive officer, having suggested the gift and arranged for it.

The miniature wine cask was originally filled with a curious wine which in process of time mysteriously evaporated or otherwise disappeared. It was bought by the O.M. in Sorrento, Italy. Mr. Benjamin Stockman, now of Duluth, then residing in New Ulm, Minnesota, gave the barrel head upon which a local artist

had painted a spirited representation of the defense of New Ulm by its citizens during the Indian uprising at the beginning of the Civil War. There are several beer mugs, also made in New Ulm, presented by Mr. Roos.

On the door leading to the serving room in the rear hangs a duster in the form of a fool's bauble, the handle drawn through the carved head. This was presented by the Bailey, Banks & Biddle Company, of Philadelphia.

Near by, on the corner of the sideboard, is a cigar lighter, the figure of a monk carrying a cask, tankard, the keys to the cellar and a candle. A similar lighter is, or



was, in the grill room of the Touraine Hotel, Boston, and the O.M., seeing it there, obtained a duplicate for which he paid fifty dollars, and sent it to the Club Room. The comment of the frugal "Deacon" Wiggin on this ornament has become historical. Gazing upon the figure without enthusiasm, he remarked, "I don't see fifty in it!"

Over the entrance to the serving room is cut into the wood the motto of the London Bakers' Guild, "Praise God for All," and on the side wall is engraved the refrain of the celebrated Miller of Dee, who sang, "I care for Nobody, no not I, if Nobody cares for Me."

The Bellman sign, with its gilded bell, was made in Oberammergau by the man with whom the O.M. lodged when he went to see the passion play in 1910. He was the village locksmith and sign maker, and hammered this out on his anvil in his shop, which was a part of his home. He also did the painting and lettering himself.

A framed set of resolutions, engrossed on parchment, which hangs near the mantelpiece, expresses the sentiments of the Millers' National Federation toward the



editor of The Northwestern Miller, and were passed on October 19, 1917.

The mahogany and glass tray, showing the embroidered figure of The Bellman, made by the wife of Lambert Wilten, an old employee of the company, is used for passing cigars and tobacco. The brass shell case was made during the World War by the Minneapolis Steel & Machinery Company. It is a six-inch British naval shell, and is a sample of the munitions made for the use of the Allies by this company.

The fat Chinese God of Prosperity, made of brass, who sits leaning upon his money bags on the window ledge, was acquired by the late William H. Dunwoody during his travels in the Orient, and subsequently given to The Northwestern Miller by him. Inasmuch as the figure is rather gross, it is suspected that Mrs. Dunwoody objected to having it placed in her house, and hence it was offered to the Club Room.

There is a small block of wood upon which a Bismarck medal is mounted, which is hung on the side of one of the benches. This came from a continental flour importer. The wood was cut from Bismarck's estate. A pair of wooden shoes which are used for ash receivers were carved by a former janitor, a Hollander.

The brass knocker on the door of the Club Room came from the old office of



The Northwestern Miller in Catherine Court, Tower Hill, London, which has since been torn down. On the walls of the entry leading to this door are prints of Heidelberg, obtained while in Ger-



many by Randolph Edgar and presented by him to the office. A traditional miller's half door admits the visitor to this passage way.

The foregoing enumerates most of the junk which in the course of many years has found lodgment in the Club Room, although no doubt many items have been inadvertently omitted, such, for instance, as the key to the city of St. Louis, presented by its mayor to the editor of *The Northwestern Miller*. For some time additions to the place have been discouraged, owing to lack of room, and much that could not be accommodated within its narrow limits has been placed in the counting room, halls and offices throughout the Miller Building.

#### THE WEEKLY MEETING

The *Northwestern Miller* goes to press in forms, and these are printed continuously with hardly an intermission, the presses being taxed to their maximum capacity to produce the large paper, ranging from one hundred and sixteen to one hundred and fifty-two pages, to which the publication has now grown, but by Wednesday noon the last form for the week's issue has gone to press, and shortly thereafter the complete edition is in the mails.

The day after publication, the editorial staff begins preparations for the next

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issue, and it follows that Thursday affords the only lull in the almost continuous round of work; consequently, it is the best day of the week for the staff meeting.

This is always preceded by a simple luncheon in the Club Room, which begins invariably at 12:30. The square tables are brought together in the center of the room, the cloth is laid and the table set. In winter the fire and the candles are lit.

At this luncheon guests are frequently present, and the regular attendants are the chief members of the staff, including the heads of all departments. After it is over, the visitors withdraw and the weekly meeting follows.

At this the mechanical superintendent makes his report on the issue for the week, and the treasurer announces the amount of business it carries, with comparative figures for the corresponding weeks of preceding years. Copies of the current issue of the paper having been distributed, they are carefully inspected, page by page, and the appearance and contents critically passed upon. Errors are pointed out and suggestions made for changes or improvements. The "lay-out" for the coming week, showing the illustrations to be used, is presented and discussed.

Each week the managers of the Branch Offices of The Northwestern Miller, of which there are eight, namely London, New York, Toronto, Kansas City,

Chicago, Toledo, St. Louis and Seattle, send written reports of conditions in their fields and such other information as may interest the weekly meeting. These letters are read aloud by Mr. Graves. Thereafter follows a general discussion, plans are submitted or suggestions made, and the meeting adjourns. An Office Bulletin, containing a report of the Thursday conference and the weekly letters, is printed and mailed to all Branch Managers, so that the entire organization is kept thoroughly and completely informed each week concerning the affairs of the company.

#### MILLERS' MEETINGS

This is the main purpose for which the Club Room was established, but it is in daily use for the entertainment of visitors, of which The Northwestern Miller has a great many from all parts of the world, as its register attests. It is in frequent demand for millers' meetings, both informal conferences and called meetings of associations. Probably most of the important milling trade movements in the Northwest have had their inception in this room.

Millers thoroughly understand that they may meet here and discuss freely their most confidential affairs without the slightest danger of having a report of the proceedings published in the paper, unless

they so wish it. The staff of The Northwestern Miller never attends a millers' meeting held in its Club Room unless especially invited, and takes no advantage of the fact that it is in a position to obtain important information by reason of the meeting place in which it develops.

The attendance of visitors at the Thursday luncheons is usually casual, although a large number of the friends of The Northwestern Miller have received engraved invitations asking them to be present whenever they may feel so disposed. They also have the privilege of bringing their friends with them, although few have availed themselves of it.

The record of the years shows that a large number of famous personages, statesmen, actors, authors, artists and others, have been present at these weekly luncheons, and it has been a great pleasure to the staff of the paper to meet them there.

#### THE ROUND UP

It is the custom for The Northwestern Miller to hold every year a reunion of its business and editorial staff, which is attended by all its Branch Managers, with the exception of its London representative, who is unable to come so often on account of the great distance. This custom antedates the building of the present office; the first staff dinner having oc-

curred in 1887 to celebrate the publication of the fifth Holiday Number.

This event is called "The Round Up" and usually occurs the second week in January, because the annual meeting of the stockholders of the company is held then. Three, and occasionally four, days are set apart for this reunion, and during this time the Club Room is used as headquarters.

#### THE CHAPLAIN

For some time previous to 1905, the present Bishop of Oklahoma, the Rt. Rev. Theodore Payne Thurston, who was then the rector of St. Paul's Church, Minneapolis, was a frequent guest at the weekly luncheons and took great interest in the proceedings. So constant was his attendance and so welcome was his presence that he was called "the Chaplain," by common consent.

To give due and proper warrant for the title, he was, in 1905, commissioned chaplain of the staff in a document to which the seal of the company was attached, and the duty therein assigned him was to dispense for benevolent or charitable purposes such funds as were appropriated from the treasury. He was also required to investigate claims for donations and solicitations for contributions and pass upon their merits, his recommendation as to the amounts to be paid being regarded as final.

In the course of time, during his residence in Minneapolis, the Chaplain, who performed his prescribed duties with punctilious care, found other opportunities to serve the members of the staff and never neglected them. Held in most affectionate regard by every one connected with the establishment, he always brought cheer to those who were sick, and on several occasions when there were deaths in the circle of those employed by the company, it was he who conducted the funeral services.

When he became a Bishop and removed to Oklahoma, he continued to serve as the faithful Chaplain, coming every year to the Round Up, and always when in Minneapolis attending the Thursday luncheon and sitting in the chair marked with his name.

The association of the Chaplain with the staff of 'The Northwestern Miller, now of more than fifteen years' duration, begun casually and half jestingly, has become a relation of a very real and significant character. Although he never preaches outside the pulpit, and is always the friend and companion, asking no especial consideration because of his cloth, his influence is none the less profoundly felt, and to all of those with whom, thus unostentatiously, he has come in contact, he has brought the helpful and wholesome spirit which is the reflection of his life. He

has made his office one that means a great deal to this organization and every one connected with it.

#### SPECIAL CHURCH SERVICES

In order to show its adherence to the things for which its Chaplain so pre-eminently stands, and also to give opportunity for a demonstration of the high respect in which he is held by the staff, The Northwestern Miller invariably has, as part of the programme for its annual reunion, a special service. This is usually held on the evening of the second Thursday in January at St. Paul's Church, and is attended by the entire staff and those of the operating force who care to be present, as well as any outsiders who may be disposed to come.

The first of these services was held in 1906, and they have been continued ever since. They are conducted by the Chaplain, who makes the address, and the musical programme is arranged especially for the occasion. This beautiful annual service has become a feature in the history of the organization which has a distinct value for its members.

#### THE ANNUAL DINNER

The Annual Dinner of The Northwestern Miller occurs on the second Friday of January unless, for some good reason, it is postponed to the following week. To this it is customary to invite



a number of guests, and it is usually held at the Minneapolis Club. On occasions, eminent public men have attended and made notable speeches.

For more than thirty years these dinners have brought together the staff of The Northwestern Miller and many of its friends, and have given opportunity for expression of the animating ideals of the organization and a renewal of the spirit of loyalty and good-fellowship for which it is notable.

Occasionally, as in 1920, when the London representative, Mr. C. F. G. Raikes, was able to attend the Round Up for the first time since the war began, a trade dinner, in addition to the annual staff dinner, is given, to which are invited a large number of representative millers, flour and grain dealers and members of allied interests. These are very enjoyable events, at which the staff acts as host to its friends.

These dinners have no particular association with the Club Room, except that during the Round Up, when they occur, it is in daily use for the meetings and luncheons of the staff.

The luncheon in the Club Room on Saturday, the last day of the Round Up, is attended by the entire mechanical force of the publication, in addition to all the editorial and business staff, and is the final event of the annual reunion.

The Club Room has, on occasion, served extraordinary purposes. Here, some years ago, when the city of Minneapolis was badly in need of a reform administration, a small group of its leading citizens met, selected a man for mayor, sent for him and succeeded in inducing him to become a candidate for the office to which he was in due time elected.

#### A CLUB ROOM WEDDING

Here also, in 1905, a wedding ceremony was performed. An employee and his affianced, not having any local family connections, were invited to make use of the facilities of the Club Room, and accepted. The wedding occurred in the evening. A member of the staff acted as best man, another performed the offices of the bride's father, the wedding march was played on the Club Room piano by one of the office force, and representatives from all departments of the establishment attended. There was a bride's cake, and wine was provided. The health of the couple was duly proposed by the then London representative of the paper, Mr. Kingsland Smith, who happened to be in Minneapolis at the time, and the toast was responded to by the assembled company. The officiating clergyman was a comparative stranger in the city and, although he performed the service without a break, he seemed very much sur-

prised at his environment, not having expected, when he came to the office and was taken downstairs, to find a brilliantly lighted and completely equipped room, filled with wedding guests awaiting his advent.

#### IN WAR TIMES

During the World War the hospitalities of the Club Room were extended to a great many civil, naval and military representatives of the allies, especially to the British and Canadian officers who came to Minneapolis. The guests at the Thursday luncheons nearly always included one or more of these, and the late Commander Terhune, U.S.N., then in command of the Dunwoody Naval Training School, was invariably present, sitting in the Chaplain's chair.

In December, 1915, a mission from the Belgian government, consisting of Baron E. de Cartier de Marchienne, now Belgian Ambassador to the United States, Mr. A. Van de Vyere, Belgian Minister of Finance, and Chevalier E. Carton de Wiart, honorary secretary to King Albert, called at the office and visited the Club Room. On this occasion the Belgian flag was displayed on the building and, inasmuch as this was at the darkest hour of the Belgian cause, the slight attention was interpreted by the visitors as significant of unbounded confidence in the ulti-

mate triumph of their country, and appreciated accordingly.

The promise was then made that on the day, certain to come, when King Albert should re-enter Brussels at the head of his victorious troops, the Belgian flag should again be displayed while a band played the Belgian hymn. This promise was faithfully kept on November 15, 1918, when, a detachment of the Naval Air Force acting as guard of honor, the Belgian flag was unfurled, the band played "La Brabançonne," and the assembled company saluted.

This demonstration was made on King Albert's birthday, and the editor of *The Northwestern Miller* subsequently received a letter from His Majesty graciously expressing his appreciation of the ceremony as well as his thanks for the help extended to the people of Belgium through the *Millers' Belgian Relief Movement*, and the other evidences of sympathy and good will toward Belgium shown by *The Northwestern Miller* since 1914.

All the committee meetings and other conferences in connection with Belgian relief were held in the Club Room, and during the entire war the office of *The Northwestern Miller* was headquarters for pro-Belgian sentiment and activity, including the demonstration which protested against

the German deportation of Belgian civilians.

A more joyous occasion than the visit of Belgian representatives in December, 1915, was the breakfast given to the Belgian Mission on July 5, 1917. By this time the United States had entered the war, and the Mission was making a tour of the country to express the gratitude of Belgium for aid given by America. It consisted of Baron Moncheur, General Le Clerq, Major Osterrieth and Count D'Ursel, accompanied by Hugh Gibson, now American Minister to Poland, and Captain T. C. Cook, U.S.A. Breakfast was served in the Club Room, and shortly thereafter the Mission departed for the Pacific Coast.

The Club Room was utilized for many meetings and conferences incident to the Food Administration, and on October 10, 1917, a luncheon was here given to the Milling Division, James Ford Bell general chairman, which was attended by all its members.

#### CHINESE VISITORS AND TEAS

An interesting visit occurred on March 5, 1906, when Prince Tsai Tsch, Imperial Chinese High Commissioner, and his suite, arrayed in their gorgeous robes, came to the office and passed an hour inspecting it, taking tea in the Club Room.

During the month of December, 1911, a series of afternoon teas was given, attended by a large number of friends of The Northwestern Miller, including many ladies.

#### NEW YEAR'S EVE PARTIES

The facilities of the Club Room have always been at the disposal of members of the staff for private entertainments. The late Frederick J. Clark occasionally availed himself of this privilege, and the O.M. has frequently done so. Examination of the register shows that a number of New Year's Eve suppers were given here by him. These began about eleven o'clock at night, and concluded after the New Year had arrived. Without exception they were very happy events and much appreciated by those who participated in them.

#### ACTORS AND ACTRESSES

The Club Room has been honored by visits from many of the more illustrious members of the dramatic profession; often they have been present at luncheons, and occasionally at suppers given in their honor. On the visitors' register appear the names of Mrs. Fiske, Sir Johnston Forbes Robertson, Richard Mansfield, Otis Skinner, Cyril Maude and Ben Greet, to mention only a few of these guests.

On April 27, 1905, a supper was here given to Ben Greet and a group of his players after a noteworthy production of "Everyman." Mr. Greet himself has been a frequent guest at the weekly luncheons. Otis Skinner never comes to Minneapolis without joining the staff at its Thursday meeting. Sir Johnston Forbes Robertson has graced the Club Room board on several occasions. Cyril Maude, William Hodge and many others of the profession have also been guests.

In one of the upper rooms of the office stands a very beautifully carved piece of furniture too large to be placed in the Club Room, presented to the O.M. by Mr. Maude. It was bought by him many years ago, and was carried around the world as one of his stage properties. On his last appearance in Minneapolis, his season ended and his company was disbanded. He disposed of all his stage furniture, except this piece, to which he was attached by long association, which he gave to the O.M. after the last performance of his great success, "Grumpy."

Mrs. Fiske first did the Club Room the honor of being present at a supper given her on August 10, 1911, after the play; since then she has never visited Minneapolis without graciously accepting the O.M.'s invitation to repeat the experience, which she seems to enjoy as a relief to her exacting work. As Mrs. Fiske

very seldom permits herself to accept invitations of this kind during her professional engagements, the exception she makes in favor of the Club Room is all the more appreciated.

RICHARD MANSFIELD

Among all the memories associated with this room, none are more delightful than those connected with Richard Mansfield, for here he apparently forgot his cares and responsibilities for a few hours and, relaxing from his customary reserve, unbent and gave expression to his most charming and fascinating attributes.

Mr. Mansfield first came to supper in the Club Room on May 7, 1903, and thereafter, as often as he visited Minneapolis, he always had a supper there, with the exception of his last appearance in "Peer Gynt," on the tour which closed with his complete physical collapse and the disbanding of his company, soon followed by his untimely death.

On this occasion he wrote the O.M., in advance of his coming, that, much to his regret, he would not be able to enjoy his usual relaxation; that he felt strangely worn and jaded, and could not attempt more than his actual stage work. Instead, he asked that the O.M. have supper with him alone in his apartments at the hotel. This request was, of course, acceded to, and after the play the O.M. joined Mr.



Mansfield at a pathetic little supper in his rooms.

The great actor was obviously in a perilous physical condition, keeping up his arduous performance by sheer will power, and fully conscious that he could not prolong the desperate effort much further. Although he had played *Peer Gynt* that night with marvelous spirit and the full measure of his great genius, the reaction after the exertion was distressing to look upon. His face was worn, and showed intense weariness.

Shocked and alarmed, the O.M. urgently suggested that the engagement be given up and that Mr. Mansfield should go at once to bed, but he insisted that it be otherwise, and said that he needed his supper and wanted some one to eat with him. Under protest the O.M. remained, and in due time the cloth was laid and the food forthcoming. Somewhat reinvigorated and rested, Mr. Mansfield's spirits revived to a certain extent, and for half an hour he talked, as usual, most interestingly. Never was he more gentle, kindly and courteous, never more the perfect host, than on this occasion, which was the last time the O.M. saw him, the final supper party, at a table laid but for two: over which there brooded a presentiment of what was to follow only a few weeks later.

Contrasted with this recollection is the memory of the merry suppers in the Club Room to which Mr. Mansfield would bring with him two or three members of his company, such perhaps as A. G. Andrews or Arthur Forrest, to meet a dozen or more of his Minneapolis admirers, with whom he felt himself at ease and understood. Here, relaxed, he would appear as Mansfield the genial friend, rather than Mansfield the actor; would talk easily and freely on many topics and, on occasion, going to the little piano in the corner, seat himself to play and sing fragments of old songs and ballads just as the spirit moved him and, so talking and singing, tarry until the early hours of morning.

#### PAST AND FUTURE

The Visitors' Register now (April, 1921) contains the names of more than eight thousand who have visited the Club Room since 1901, among them a great many distinguished persons from all parts of the world.

To members of the staff of The Northwestern Miller its Club Room is a valued institution which, while it possesses a past of many pleasant associations, has also a future of equally satisfying possibilities, and, beyond its value as an interesting annex to the more prosaic parts of the establishment, fully justifies itself by its very practical and serviceable utility.

The Club Room has its memories of times past which are good to recall: there are many scattered over the face of the earth who think of it as a kindly and hospitable place in which they were made welcome, who, in passing, paused here a while to lighten their cares, in the spirit of the inscription on one of its jugs:

“Here stop and spend a pleasant hour,  
In harmless mirth and fun:  
Let friendship reign, be just and kind,  
And evil speak of none.”





**THE SIGNATURES ON  
THE TABLES**

## THE SIGNATURES ON THE TABLES

The following is a list of those among the visitors to the Club Room and members of the staff, past and present, whose names are carved upon the tables to date of this publication, April, 1921:

\*Chauncey Abbott, Schuyler, Neb.  
Chauncey Abbott, Jr., Omaha, Neb.  
Willis J. Abbott, Minneapolis.  
W. A. Ackland, London.  
Allen D. Albert, Minneapolis.  
Rev. Vladimir V. Alexandrof, Russia.  
Henry H. Allen, New York.  
Henry M. Allen, Troy, Ohio.  
James Allen, Belfast, Ireland.  
Dallas Anderson, New York.  
David Anderson, Toledo, Ohio.  
Major J. W. Anderson, Toronto.  
E. C. Andrews, St. Louis, Mo.  
Hilmar Aslaksen, Stockholm.  
Frederick G. Atkinson, Minneapolis.  
Percival Aylmer, New York.  
G. A. Aylsworth, St. Joseph, Mo.  
Irving Bacheller, Riverside, Conn.  
A. H. Bailey, Toronto, Canada.  
Vernon Howe Bailey, New York.  
A. D. Baker, Lansing, Mich.

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\*Deceased.

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\*Bernard N. Baker, Baltimore.  
Dwight M. Baldwin, Minneapolis.  
S. Thruston Ballard, Louisville.  
Flemming Bang, Copenhagen.  
John Kendrick Bangs, New York.  
\*Edwin R. Barber, Minneapolis.  
H. S. Barber, Minneapolis.  
Professor H. E. Barnard, Minneapolis.  
Julius H. Barnes, Duluth.  
Wm. de la Barre, Minneapolis.  
D. M. Barrett, Detroit.  
C. L. Bartholomew, Minneapolis.  
A. E. Baxter, Buffalo, N. Y.  
F. Fleming Baxter, London.  
Joseph Warren Beach, Minneapolis.  
F. A. Bean, New Prague, Minn.  
R. T. Beatty, Minneapolis.  
James F. Bell, Minneapolis.  
\*James S. Bell, Minneapolis.  
Samuel Bell, Jr., Philadelphia.  
Major M. Bell-Irving, Vancouver.  
Major Ernest H. Bellany, Ireland.  
Henry A. Bellows, Minneapolis.  
Judson M. Bemis, Boston.  
\*Stephen A. Bemis, St. Louis.  
Bishop G. G. Bennett, Duluth.  
Russell M. Bennett, Minneapolis.  
Louis Betts, Chicago.  
James McD. Black, Glasgow.  
W. A. Black, Montreal.  
Eric Blind, New York.  
Judge Wilbur S. Booth, Minneapolis.  
Charles Cranston Bovey, Minneapolis.

William H. Bovey, Minneapolis.  
J. D. Bowersock, Lawrence, Kansas.  
\*Herbert Bradley, New York.  
\*John S. Bradstreet, Minneapolis.  
Joseph Breck, New York.  
Sir Harry Brittain, London.  
\*Edmund D. Brooks, Minneapolis.  
Charles W. Brown, Pittsburgh.  
Rome G. Brown, Minneapolis.  
\*Benjamin S. Bull, Minneapolis.  
Bishop Charles Wesley Burns,  
Minneapolis.  
Hazen J. Burton, Minneapolis.  
President Marion L. Burton,  
Minneapolis.  
Richard Burton, Minneapolis.  
Ward C. Burton, Minneapolis.  
Rev. J. E. Bushnell, Minneapolis.  
Victor A. Cain, Leavenworth, Kansas.  
W. R. Callaway, Minneapolis.  
Hugh Campbell, Scotland.  
Frank R. Carey, Minneapolis.  
Elbert L. Carpenter, Minneapolis.  
Eugene J. Carpenter, Minneapolis.  
Baron E. De Cartier de Marchienne,  
Washington.  
George P. Case, Minneapolis.  
Charles H. Challen, Chicago.  
Frank A. Chamberlain, Minneapolis.  
Joseph Chapman, Minneapolis.  
M. Chemodurov, Russia.  
Dr. Wm. M. Chowning, Minneapolis.  
\*George C. Christian, Minneapolis.

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\*Deceased.



\*George H. Christian, Minneapolis.  
\*Llewellyn Christian, Minneapolis.  
Hendon Chubb, New York.  
\*Frederick J. Clark, Minneapolis.  
Hovey C. Clarke, Minneapolis.  
William L. Clause, Pittsburgh.  
A. M. Cleland, St. Paul.  
H. R. Clissold, Chicago.  
Albert W. Cobb, Minneapolis.  
\*Emanuel Cohen, Minneapolis.  
Elbridge Colby, St. Paul.  
Howard Commons, Minneapolis.  
J. T. Conley, Chicago.  
Willard Connelly, Minneapolis.  
Captain T. C. Cook, Washington, D. C.  
Elbridge C. Cooke, Minneapolis.  
President Donald J. Cowling, Northfield,  
Minn.  
James S. Craig, Glasgow.  
Rev. L. A. Crandall, Chicago.  
A. A. Crane, Minneapolis.  
William G. Crocker, Minneapolis.  
Frank M. Crosby, Minneapolis.  
John Crosby, Minneapolis.  
Rev. Thomas E. Cullen, Minneapolis.  
\*C. L. Cutter, Toledo, Ohio.  
Major Denis St. G. Daly, England.  
\*Mack H. Davis, Shelby, Ohio.  
E. W. Decker, Minneapolis.  
Ralph Denio, Sheridan, Wyo.  
Colonel J. S. Dennis, England.  
Peter Derlien, St. Louis.  
Rev. Harry P. Dewey, Minneapolis.

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\*Deceased.

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Andreas Dippel, New York.  
George Dallas Dixon, Philadelphia.  
Arthur J. Dodge, Washington.  
Colby Dodge, Minneapolis.  
Lawrance D'Orsay, New York.  
Edwin T. Douglas, Buffalo.  
Captain W. S. Drewry, Canada.  
Colonel L. Hay Ducrot, England.  
\*William H. Dunwoody, Minneapolis.  
A. J. Earling, Milwaukee.  
B. A. Eckhart, Chicago.  
Randolph Edgar, Minneapolis.  
William C. Edgar, Minneapolis.  
\*Bishop Samuel Edsall, Minneapolis.  
Walter A. Eggleston, Minneapolis.  
Wilfred Eldred, Washington.  
Charles Espenschied, St. Louis.  
Edgar H. Evans, Indianapolis.  
James C. Evans, Buffalo, N. Y.  
E. A. Everett, Waseca, Minn.  
Herman W. Falk, Milwaukee.  
Charles W. Farnham, St. Paul.  
Luther H. Farrington, Minneapolis.  
A. C. Fetterolf, New York.  
Charles M. Flandrau, St. Paul.  
\*Justus Miles Forman, New York.  
Arthur Forrest, New York.  
Alexis Fournier, New York.  
P. A. S. Franklin, New York.  
\*A. A. Freeman, New York.  
Rev. James E. Freeman, Washington.  
William Fulton, Minneapolis.  
Edward C. Gale, Minneapolis.

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\*Deceased.

Robert Griggs Gale, Minneapolis.  
H. P. Gallaher, Minneapolis.  
H. C. Garvin, Winona, Minn.  
Bishop Wm. Loyal Gavatt, West  
Virginia.

James Thayer Gerould, Minneapolis.  
Hugh Gibson, Warsaw, Poland.  
Rev. Andrew Gillies, Minneapolis.  
A. L. Goetzmann, Minneapolis.  
George E. Graves, Minneapolis.  
\*Wm. D. Gray, Milwaukee.  
L. P. Green, Minneapolis.  
\*F. L. Greenleaf, Minneapolis.  
Sydney Greenstreet, New York.  
Ben Greet, London.

\*William R. Gregory, New York.  
Joseph C. Grew, Washington.  
\*Henry J. Hadfield, New York.  
Henry Hahn, Minneapolis.  
\*C. F. Hall, Kansas City.  
\*Morris L. Hallowell, Minneapolis.  
\*Governor Winfield S. Hammond, St.  
Paul.

Walter Hampden, New York.  
C. C. Hanch, Indianapolis.  
Charles M. Harrington, Minneapolis.  
William L. Harris, Minneapolis.  
\*John F. Harrison, Milwaukee.  
Perry Harrison, Minneapolis.  
W. L. Harvey, New Prague, Minn.  
H. P. Hathaway, Richmond, Va.  
\*N. F. Hawley, Minneapolis.  
William F. Hawtrey, New York.

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\*Deceased.

George M. Heath, La Crosse, Wis.  
J. Heemskerk, Amsterdam.  
H. S. Helm, Minneapolis.  
Robert Henkel, Detroit.  
E. J. Henry, Chicago.  
Bishop H. Hensley Henson, England.  
Edwin H. Hewitt, Minneapolis.  
\*J. W. Heywood, Minneapolis.  
J. H. Hiland, Chicago.  
\*James J. Hill, St. Paul.  
Louis W. Hill, St. Paul.  
Samuel Hill, Portland, Oregon.  
Walker Hill, St. Louis.  
William Hodge, New York.  
Herbert Hoover, Washington.  
DeWolf Hopper, New York.  
\*Bronson Howard, New York.  
P. L. Howe, Minneapolis.  
Edward Hungerford, New York.  
\*Andrew J. Hunt, Arkansas City, Kan.  
J. Young Hunter, London.  
A. P. Husband, Chicago.  
Joseph Husband, Chicago.  
G. H. Ingalls, Cincinnati.  
T. Ishigura, Japan.  
Theodore F. Ismert, Kansas City.  
Clive T. Jaffray, Minneapolis.  
\*A. R. James, Buffalo, N. Y.  
Thomas B. Janney, Minneapolis.  
R. S. Johnston, Chicago.  
David P. Jones, Minneapolis.  
H. V. Jones, Minneapolis.  
E. M. Kelly, Nashville, Tenn.

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\*Deceased.

H. S. Kennedy, Minneapolis.  
H. H. King, Minneapolis.  
Joseph R. Kingman, Minneapolis.  
Theodore Kipp, Jr., Winnipeg.  
Sydney V. Klein, London.  
J. L. Knauss, Evansville, Ind.  
Marcel Knecht, Paris.  
\*Martin B. Koon, Minneapolis.  
F. H. Kreisman, St. Louis.  
William A. Lancaster, Minneapolis.  
A. F. Langdon, London.  
Cavour S. Langdon, Minneapolis.  
James A. Latta, Minneapolis.  
Andrew Law, Glasgow.  
James G. Lawrence, Wabasha, Minn.  
Bishop William Lawrence, Massachusetts.  
Colonel George E. Leach, Minneapolis.  
General Le Clercq, Belgium.  
Joseph Le Compte, Lexington, Ky.  
N. Maxwell Lefroy, England.  
Alfred Lenz, New York.  
Sinclair Lewis, New York.  
Thornton Lewis, Virginia.  
Governor John Lind, Minneapolis.  
Fred. J. Lingham, Lockport, N. Y.  
\*P. H. Litchfield, Chicago.  
Albert C. Loring, Minneapolis.  
W. J. Love, New York.  
J. Luchsinger, Amsterdam.  
Frank A. Lum, Aberdeen, S. D.  
D. T. McCabe, Pittsburgh, Pa.  
\*S. A. McGaw, Winnipeg.

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\*Deceased.

W. E. McGaw, Winnipeg.  
John S. McLain, Minneapolis.  
H. C. McLeod, Minneapolis.  
\*C. C. Macgill, Baltimore.  
Percy Mackaye, New York.  
C. A. Mackenzie, Montreal.  
\*Richard Mansfield, New York.  
George E. Marcy, Chicago.  
H. C. Marmon, Indianapolis.  
\*James Marshall, Minneapolis.  
\*Charles J. Martin, Minneapolis.  
Cyril Maude, London.  
N. P. Melinkoff, Russia.  
Alphonse Mennel, Toledo.  
Mark Mennel, Toledo.  
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Ashby Miller, Minneapolis.  
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Thomas L. Moore, Richmond, Va.  
William B. Morris, Minneapolis.  
Dr. Angus W. Morrison, Minneapolis.  
Brewster Morrison, Minneapolis.  
W. M. Neilson, England.  
\*Bishop C. Kinlock Nelson, Georgia.  
Arthur Percival Newton, England.  
C. B. Newton, Minneapolis.  
William C. Nichols, Minneapolis.

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Wallace Notestein, Minneapolis.  
Emil Oberhoffer, Minneapolis.  
W. P. Odum, Minneapolis.  
Captain W. A. DeC. O'Grady, Canada.  
J. C. Osieck, Amsterdam.  
Major Leon Osterrieth, Belgium.  
R. F. Pack, Minneapolis.  
Charles M. Palmer, New York.  
George M. Palmer, Mankato, Minn.  
H. E. Partridge, Minneapolis.  
H. J. Partridge, Minneapolis.  
\*Hugh Paul, England.  
Alexander M. Peabody, Marine, Minn.  
Daniel Pennell, New York.  
Joseph F. Pennell, New York.  
Edmund Pennington, Minneapolis.  
\*Grenville Perrin, New York.  
Bishop James DeWolfe Perry, Rhode  
Island.  
Alfred F. Pillsbury, Minneapolis.  
John S. Pillsbury, Minneapolis.  
George H. Plant, St. Louis.  
Samuel G. Plant, St. Louis.  
H. M. Pollock, Ireland.  
W. B. Pollock, New York.  
Prince Poniatowski, Poland.  
F. H. Price, New York.  
Warwick James Price, Philadelphia.  
Faustin Prinz, Milwaukee.  
Dr. C. A. Prosser, Minneapolis.

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\*Deceased.

E. A. Purdy, Minneapolis.  
A. S. Purves, Chicago.  
James Pye, Minneapolis.  
Walter Quackenbush, New York.  
C. F. G. Raikes, London.  
Joseph Rank, Hull, Eng.  
Norman S. Rankin, Calgary.  
General C. McC. Reeve, Minneapolis.  
Bishop William P. Remington, South  
Dakota.  
M. A. Reynolds, Chicago.  
W. Rhys-Herbert, Minneapolis.  
F. B. Rice, Chicago.  
Edgar Rickard, New York.  
F. R. Roberson, Chicago.  
Dr. Thomas S. Roberts, Minneapolis.  
Sir Johnston Forbes Robertson, London.  
H. H. Robinson, Minneapolis.  
Sir H. Perry Robinson, London.  
Page A. Robinson, Chicago.  
Charles F. Rock, Kansas City.  
Arthur R. Rogers, Minneapolis.  
John E. Rogers, New York.  
Charles L. Roos, Wellington, Kansas.  
\*Colonel Theodore Roosevelt, Oyster  
Bay, N. Y.  
Colonel C. W. Rowley, Winnipeg.  
H. W. Rubins, Minneapolis.  
A. J. Russell, Minneapolis.  
Charles M. Russell, Great Falls, Mont.  
F. J. Cobden-Sanderson, England.  
Lieutenant Colonel A. L. Saunders,  
Winnipeg.

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\*Deceased.



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\*G. Schober, Minneapolis.  
Captain E. G. Sergeant, Winnipeg.  
Cordenio A. Severance, St. Paul.  
E. D. Sewall, Chicago.  
\*Charles H. Seybt, Highland, Ill.  
George C. Shane, Philadelphia.  
Albert Shaw, New York.  
Benjamin B. Sheffield, Minneapolis.  
J. H. Sherwood, Great Falls, Mont.  
Rev. Marion D. Shutter, Minneapolis.  
\*Charles Silverson, New Ulm, Minn.  
\*Chester Simmons, Minneapolis.  
Warren H. Simmons, Indianapolis.  
W. V. Singler, Minneapolis.  
F. W. Sinnock, Bristol, England.  
Otis Skinner, New York.  
W. Slingsby, York, England.  
Frank H. Smith, Green Bay, Wis.  
\*Frederick A. Smith, Minneapolis.  
Gordon Smith, Mobile, Ala.  
Kingsland Smith, Yonkers, New York.  
Rollin E. Smith, Chicago.  
Professor Harry Snyder, Minneapolis.  
Bjarne Sommerschild, Christiania,  
Norway.  
H. B. Sparks, Alton, Ill.  
Theodore Spicer-Simson, New York.  
H. C. Stebbins, Red Wing, Minn.  
Robert E. Sterling, Kansas City.  
\*Thomas M. Sterling, St. Louis.  
Clement B. Stern, Milwaukee.  
Major Walter Stern, Milwaukee.  
Marshall Stevens, Manchester, Eng.

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\*Deceased.

Benjamin Stockman, Duluth.  
W. H. Stokes, Watertown, S. D.  
\*Caryl B. Storrs, Minneapolis.  
\*David Stott, Detroit.  
Robert A. Taft, Cincinnati.  
T. Takemura, Japan.  
\*James A. Tawney, Winona.  
Dr. Alonzo E. Taylor, Philadelphia.  
Major J. F. Templeton, Vancouver.  
\*Governor Warren J. Terhune, Samoa.  
\*J. B. Thayer, Philadelphia.  
\*Samuel R. Thayer, Minneapolis.  
Walter Thayer, Philadelphia.  
Gilbert G. Thorne, New York.  
James S. Thurston, Minneapolis.  
Bishop Theodore Payne Thurston,  
Oklahoma.  
\*Rev. Francis Tiffany, Boston.  
Walter C. Tiffany, Seattle.  
Evarts Tracy, New York.  
\*John M. Turner, San Juan, P. R.  
\*Arthur Upson, Minneapolis.  
George P. Urban, Buffalo, N. Y.  
George Urban, Jr., Buffalo, N. Y.  
Count d'Ursel, Belgium.  
Charles E. Valier, St. Louis.  
John R. Van Derlip, Minneapolis.  
Captain R. H. Van Norman, Toronto.  
A. Van de Vyvere, Belgium.  
Professor William R. Vance, Minneapolis.  
\*F. I. Vassault, Minneapolis.  
\*Lawrence S. Vassault, Minneapolis.  
P. V. Verhaegen, New Orleans.

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\*Deceased.

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L. Thornycroft Vernon, London.  
W. A. Vernon, London.  
Frederic Villiers, London.  
Dr. George E. Vincent, New York.  
Douglas Volk, New York.  
C. de Waal, Holland.  
George S. Ward, New York.  
Harold R. Ward, Minneapolis.  
A. W. Warnock, Minneapolis.  
Cadwallader Washburn, New York.  
Edwin C. Washburn, New York.  
\*John Washburn, Minneapolis.  
Stanley Washburn, Minneapolis.  
Richard B. Watrous, Washington.  
Frederick B. Wells, Minneapolis.  
Leonard H. Wells, Minneapolis.  
Thomas B. Wells, New York.  
Stanley Went, New York.  
Charles A. Wernli, Le Mars, Iowa.  
F. M. Whitaker, Richmond, Va.  
James G. Whiteley, Baltimore.  
William C. Whitney, Minneapolis.  
Chevalier E. Carton de Wiart, Belgium.  
Francis G. Wickware, New York.  
W. H. Wiggin, Jr., Toledo.  
\*Theodore B. Wilcox, Portland, Oregon.  
\*Judge Charles A. Willard, Minneapolis.  
Thomas Wilson, Scotland.  
Paul Wilstach, New York.  
Frank Wing, Minneapolis.  
James R. Wood, Pittsburgh.  
Joseph Wood, Philadelphia.  
Edson S. Woodworth, Minneapolis.

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\*Deceased.

W. Scott Woodworth, Minneapolis.  
Major Evelyn Wrench, London.  
Dr. Charles B. Wright, Minneapolis.  
H. B. Yewdall, Winnipeg.  
George A. Zabriskie, New York.  
H. W. Zinsmaster, Duluth.

— — — — —  
\* Deceased.



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